EDUCATION:

1984	Master of Fine Arts, Massachusetts College of Art,
	Boston, MA
1980	Bachelor of Fine Arts, Parsons School of Design, New York, NY
1979	Exchange Student, Philadelphia College of Art, Philadelphia, PA

PROFESSIONAL EXPERIENCE:

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2007-2011	First Year Seminar Instructor, Wheelock College, Boston, MA
2001-Present	Gallery Director, Towne Art Gallery, Wheelock College,
	Boston, MA
2000-2004	Foundations Instructor, Wentworth Institute of Technology,
	Boston, MA
1998	Visiting Lecturer, Massachusetts College of Art, Boston, MA
1997-Present	Design/ Drawing/Mixed Media, Assistant Professor, Wheelock
	College, Boston, MA
1997	Visiting Lecturer, University of Massachusetts, New Bedford, MA
1991-1992	State Representative, Surface Design Association
1988-1998	Fiber/Design Instructor, Rhode Island College, Providence, RI
1988-1990	Design Instructor, DCE Program, Middlesex Community College,
	Burlington, MA
1984-1994	Fiber Instructor, PCE Program, Massachusetts College of Art,
	Boston, MA
1986-1987	Visiting Lecturer, Slippery Rock University, Slippery Rock, PA
1984-1985	Art Teacher, Somerville High School, Somerville, MA
1983-1984	Textile Conservation Assistant, Isabella Stewart Gardner
	Museum, Boston, MA
1983	Textile Conservation Assistant, Museum of Our National
	Heritage, Lexington, MA

HONORS/AWARDS:

2004	Artists Resource Trust Grant, The Berkshire Taconic Community
	Foundation, Great Barrington, VT
2000	2000 Artist Awards, The Society of Arts and Crafts, Boston, MA
1993	Regional Fellowship, New England Foundation for the Arts, NEA,
	Boston, MA
1991	Fellowship Finalist, Crafts Category, Artists Foundation,
	Boston, MA
1988	Young Americans Recipient, American Craft Council,
	New York, NY
1988	Arts Lottery Recipient, Lexington, MA
1984	Student Government Association Award, Massachusetts College
	of Art, Boston, MA

2000	Rewarding Crafts, Boston Globe Magazine, February 27, 2000,
	Boston, MA
2000	Winning Crafts on Newbury Street, Boston Globe, July 19, 2000,
	Boston, MA
1996	Surface Design Journal, Vol. 20 No. 2. Three Approaches to
	<u>Surface</u>
1995	Art New England, Review of Two-Person Bromfield Gallery
	Exhibition, Boston Herald, Review of Two-Person Bromfield
	Gallery Exhibition, Boston Globe Review, Celebrating The Stitch,
	Fiberarts Design Book Five, Lark Publications, Asheville, NC
1994	Surface Design Journal, Vol. 19 No. 2, Review of Solo Exhibition,
	Boston, MA
1991	Fiberarts Design Book Four, Lark Publications, Asheville, NC
	Celebrating the Stitch, Taunton Press, Newtown, CT
	Boston Globe, Review of Fiber Exhibition, Society of Arts and
	Crafts, Boston, MA

SELECTED EXHIBITIONS:

2012	Solo Exhibition, NKG Gallery, Boston, MA
	2 Person Exhibition, New England Biolabs Corporation, MA
2010	Summer Exhibit, Andrews Art Museum, Andrews, NC
	Members Juried Show, Danforth Museum of Art, Framingham,
	MA
	Juried Show, Attleboro Museum, Attleboro, MA
2009	Faculty Show, Wheelock College, Boston, MA
2008	Albright Knox Museum and Galleries, Buffalo, NY
2007	Solo Exhibition, Denise Bibro Fine Art, New York, NY
2006	Fundraising Auction, Real Art Ways, Hartford, CT
2005	Group Exhibition, Denise Bibro Fine Art, New York, NY
2004	Solo Exhibition, Denise Bibro Fine Art, New York, NY
	Faculty Exhibition, Wheelock College, Boston, MA
2001-2003	Albright Knox Museum and Galleries, Buffalo, NY
2002	Solo Exhibition, Denise Bibro Fine Art, New York, NY
2001	Serendipity Gala, The Society of Arts and Crafts, Boston, MA
	Summer Group Show, Denise Bibro Fine Art, New York, NY
	Faculty Show, Wheelock College, Boston, MA
2000	Summer Group Show, Denise Bibro Fine Art, New York, NY
	2000 Artists Awards Exhibition, The Society of Arts and Crafts,
	Boston, MA
	Contemporary American Craft Series: Part One, Textiles,
	Artworks! At Dover Street, New Bedford, MA

1999	Solo Exhibition, Denise Bibro Fine Art, New York, NY
1998	Faculty Exhibition, Wheelock College, Boston, MA
1997	Group Exhibition, Curator/Exhibitor, Carney Gallery, Regis
	College, Weston, MA
1996	Two Person Exhibition, Bromfield Gallery, Boston, MA
	Group Exhibition, Denise Bibro Fine Art, New York, NY
	Artcetera Auction, Boston, MA
1995	Two Person Exhibition, Denise Bibro Fine Art, New York, NY
	Two Person Exhibition, Bromfield Gallery, Boston, MA
	NEFA Winners, Chinese Cultural Institute, Boston, MA
	Faculty Exhibition, Bannister Gallery, Rhode Island College,
	Providence, RI

NON-PRIVATE COLLECTIONS:

Meditech Corporation, Westwood and Framingham, MA Slippery Rock University, Slippery Rock, PA First Bank, Tewksbury, MA National Development Associates, Newton, MA American Craft Council, New York, NY

ARTIST RESIDENCIES:

2010 Hambidge Center for Arts and Sciences, Residency Program, Rabun Gap, GA

RECENT WORKSHOPS TAUGHT:

2003	Fabric Printing Workshop, Worcester Center for Crafts,
	Worcester, MA
1998	Fabric Printing Workshop, Open Door Weekend, Haystack
	Mountain School of Crafts, Deer Isle, ME
1997	Dye Resist Workshop, Arrowmont School of Crafts, Gatlinburg,
	TN
	Dye Resist Workshop, Elder Hostile, Horizons, Sunderland, MA

REPRESENTED BY:

Denise Bibro Fine Art, New York, NY

Member of the National Chapter of the Women's Caucus for Art, Washington, DC

A complete exhibition list is available upon request.